ABSOLUTE

MARTIAN MANHUNTER™

DC

ALL IN

15+ TEEN+ 2

CAMP
RODRÍGUEZ

A NEW POWER RISES. A NEW MISSION BEGINS.

THE POWER COMPANY

RECHARGED

ALL IN

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JOSIAH POWER'S SUPER-TEAM IS BACK IN BUSINESS!

From writer BRYAN EDWARD HILL
and artists KHARY RANDOLPH
ALITHA MARTINEZ
RAY-ANTHONY HEIGHT
Cover art by EDWIN GALMON

ON SALE APRIL

IGNORE IT.

...c'mon, BIG MONEY, BIG MONEY, BIG MONEY!

SPIN! THE! WHEEL!

IT'S NOT REAL.

I'D LIKE TO SOLVE THE PUZZLE...

NONE OF THIS IS HAPPENING.

INTELLIGENT LIFE IS OUT THERE

IF IT FLIES, IT SPIES

ALL BEING PLAYED

JUST BECAUSE YOU'RE PARANOID DOESN'T MEAN YOU' RE NOT RIGHT

IT'S ALL IN YOUR HEAD.

WHAT HAPPENS IN YOUR HEAD ALSO HAPPENS.

NO STOPPING NO KIDDING!

STOPPING
AM - 9 AM
4 PM - 6 PM
WEEKDAYS

Keep it *together*, John...

...@#$#@ *Martians!*

THE MARTIAN MIND****ER.

"RESISTANCE IS FUTILE," BUT NOT HOW YOU THINK.

STOP

Shut up! STOP TALKING!

GOTTA GET BACK TO THE HOSPITAL. FIGURE OUT WHAT'S **WRONG** WITH ME.

UNDERSTANDING COMES LATER.

TOTAL

COMPLETE

FULL

UNDERSTANDING WOULD RESULT IN MIND/SELF-DESTRUCTION.

OFFEE SHOP BOMBER'S
TIVES STILL UNKNOWN

Lorem ipsum dolor sit amet, consectetur adipiscing elit. Etiam euismod cursus mauris

Nam at tell
Praesent no
quam laor
nec fauci
Cras sed m

THINK OF PARKING HERE

NO STOPPING ANY TIME

NONE OF THIS MAKES SENSE!

JUST LEAVE ME ALONE!

74

HEY!

BE CALM.

MEMORY OF: HONEYMOON WITH BRIDGET, LYING EXHAUSTED CONTENT CLOSE IN WARMTH OF LEAF-FRACTURED LIGHT.

EVERYTHING JUST AS IT'S SUPPOSED TO BE.

THE WORLD STILL MAKING SENSE.

SMELL OF: MOM BAKING FAMOUS CINNAMON ROLLS AFTER SCHOOL, NO-FAIL REMEDY FOR BAD DAYS.

TASTE OF: SEROTONIN, OXYTOCIN, CHEMICALS HUMANS HAVEN'T DISCOVERED YET FLOODING BRAIN.

AND SUDDENLY I **AM.** I AM CALM.

THE PANIC SUBSIDES.

AND I'M CALMLY QUESTIONING THE STORY OF THE LITTLE GREEN MAN ON PAGE ONE.

MARTIAN? WE'VE ***BEEN*** TO MARS. WE HAVE PICTURES. THERE ARE ***NO ALIENS*** UP THERE.

YOU'RE NOT FROM ***MARS.*** YOU'RE FROM TOO MUCH PRESSURE ON MY BRAIN.

FORGIVE ME

US

YOURSELF.

...NOT "MARTIAN." NOT LITERAL. SYMBOL/ SYNECDOCHE-- "OUTLINE OF BEST FIT."

MARTIAN CONCEPT-CONSTELLATION--

ALIEN

DIFFERENT

FAR AWAY.

AND I... ***SEE*** ISN'T THE RIGHT WORD... THERE ***ARE*** NO WORDS FOR IT...

...NEW ***NONSENSE SENSES*** DESCRIBING--

--***EXPERIENCE*** OF--

--SOMEWHERE SO DISTANT THE UNIVERSE WILL BURN OUT BEFORE LIGHT FROM EARTH CAN REACH IT...

...A PLACE ***BEYOND*** PLACES... PLAYGROUND OF PURE, RADIANT THOUGHT...

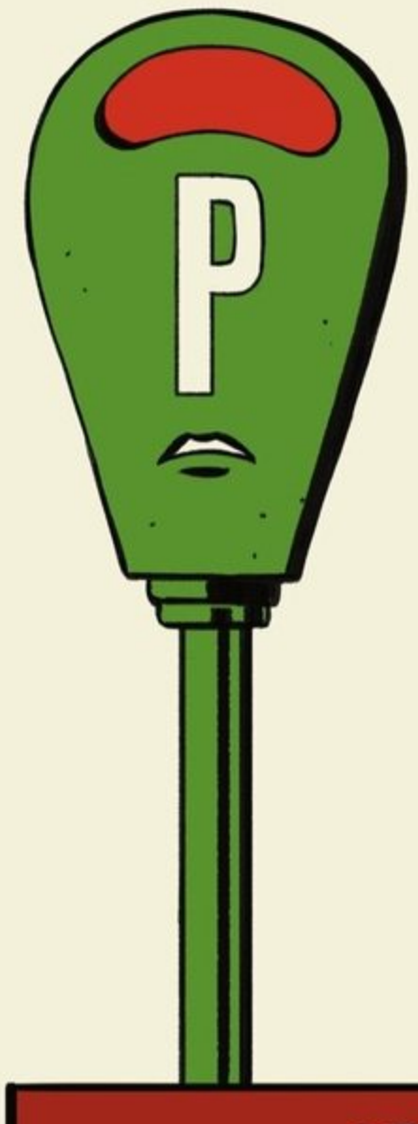
HONK HONK HONK HONK HONK HONK HONK HONK HONK HONK HONK HONK HONK HONK

STATE LAW
STOP FOR STOPPED SCHOOL BUS

YOU I

WE MUST GO, JOHN. THE PARENTS ARE ALREADY DEAD.

HE WILL SOON DECIDE ON CERTA STREET.



WHAT HAPPENS IN YOUR HEAD ALSO HAPPENS.

MIDDLETON VIEWS

WH-WHAT DO YOU WANT?! WHY ARE YOU HERE?!

I YOU WE ARE MIND HUNT KILL SAVE REDEEM HEAL -ER.

LIFE THIS WORLD THE HUMAN RACE IS UNDER ATTACK.

THE FUN NEVER STOPS ON THE WHEEL!

CLICK

DING DING

GET AWAY FROM MY BABY!

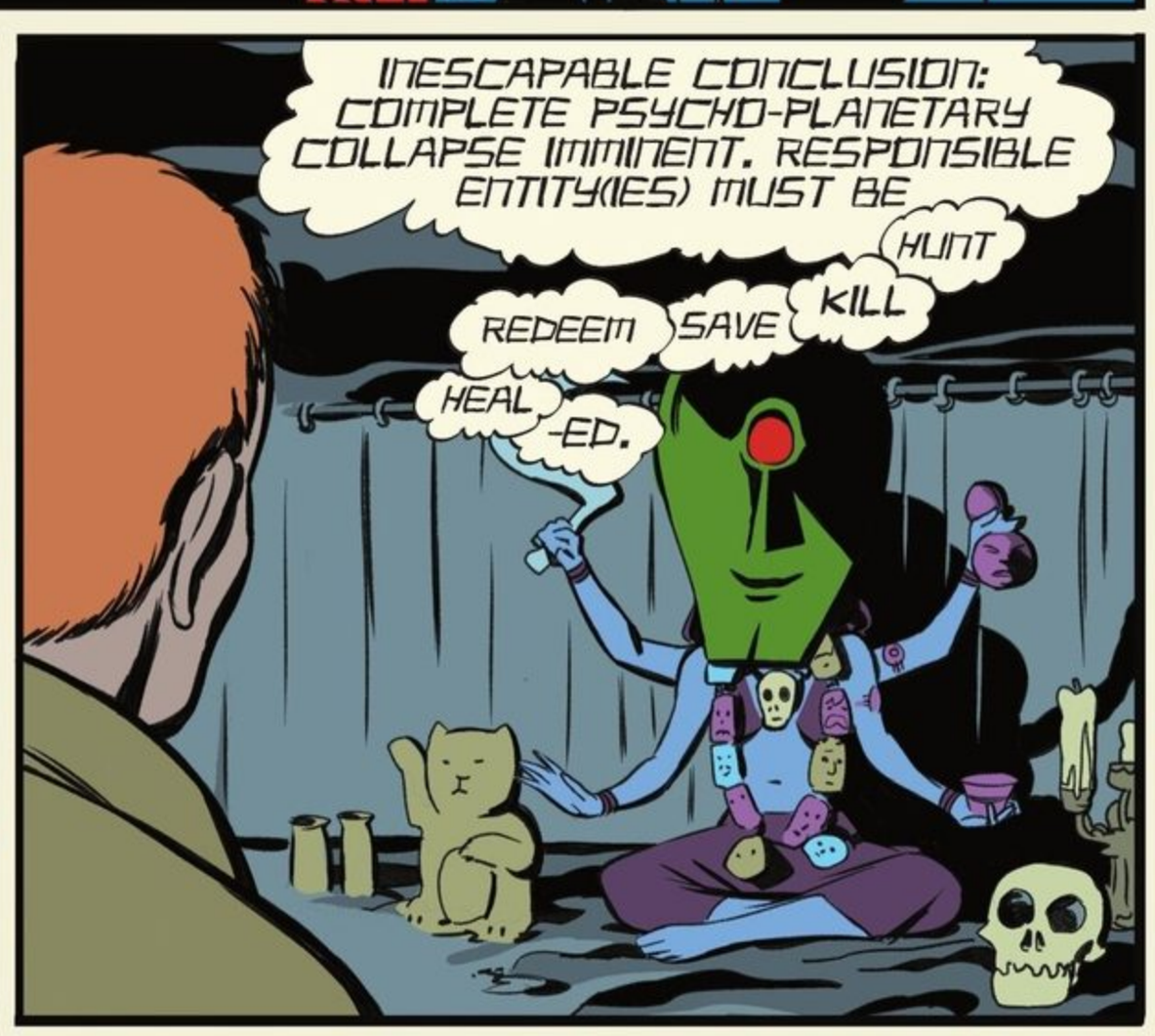
PASHM GROCE

AND THE PANIC ROARS BACK.

MADAME XANADU
PSYCHIC READING
UNDER ATTACK FROM WHAT?
HUNGRY
INVESTIGATE!
OPEN YOUR EYES!
MARTIAN VISION
ULTIMATE OUTSIDER
SEE PEOPLE CLEARLY FOR FIRST TIME!
--came up wagging its tail little collar bell ringing I looked I made sure no one was around I took out the knife it slid into the neck so easy so incredibly easy I swear to god the look it gave me the warmth on my hand I never felt so good never in my--
--this is the last time, I swear, very last time, after this never again, just this one last time--
Worthless, ugly, lazy, deceitful, fat, selfish, never listen, sickl mean, boring, shri
...stupid.
...just have to make it home. If you can make it home you'll be okay. It won't be today. It's not gonna happen too
d he's got the erve to say that to me, to me, of all people!
After all I done for him and he thinks he can say that? To me?
I should go over there, I really should, that'd show 'im--! ME!
Never hurt anybody, couldn't stand to see her like that, opened up like a butterfly, only thing that loved me...
d fluffy, man, t kind sick %€$@ abs a dog?

WELL? WHAT DO YOU SEE?
MADAME Xanadu PSYCHIC READING
COMPITE
WIN
DESPAIR.
FEAR.
PARANOIA.
RAGE.
EVERYWHERE.
HATE
LENCE
EVIDENCE. SOCIO-TOXIC BUILDUP OF "BAD VIBES."

READING
"Bad... vibes..."?
PROCESS NATURALLY OCCURRING IN UNSTABLE/UNEQUAL SOCIETIES, BUT RECENT EXPONENTIAL INCREASE IMPLIES OUTSIDE INTERVENTION.


INESCAPABLE CONCLUSION: COMPLETE PSYCHO-PLANETARY COLLAPSE IMMINENT. RESPONSIBLE ENTITY(IES) MUST BE
HUNT
KILL
SAVE
REDEEM
HEAL
-ED.

YOU I WE MUST GO.
MASCUS SCHOOL
$15
19
20

SALE
DISCOUNTS TV, RADIOS, FRIDGES...
$715.00
"PROGRAM ALREADY IN PROGRESS."
TRIGGER WILL SOON REACH CERTA STREET.
WHAT IS THIS? WHAT AM I-- WHAT ARE YOU-- I DON'T--
--I don't understand--
$658.00
SALE

REPEAT: CANNOT UNDERSTAND. NOT YET.
CONSCIOUSNESS EXPANSION/UPGRADE IN PROGRESS. MARTIAN VISION IS ONLY BEGINNING.

MEMORY OF: AGE EIGHT, STARING THROUGH HOLE IN FENCE, THE WORLD REDUCED TO--

--THIN SWATH OF THE DONNELYS' YARD, SUNBATHING. MRS. DONNELY'S THIGHS GOLDEN IN--

Someone should ...ing about these people, ...'em all into cages or something...

WHAT DO YOU *WANT* FROM ME?!

MAIL

PARTNER

ALLY

ROOMMATE

FRIEND.

"TIME" IS STRANGE

FRUSTRATING

SHORT.

TRIGGER HAS REACHED LITTLE DAMASCUS.

LITTLE DAMA... SCHOOL

HA... LAUNDR...

I DON'T-- THAT KID WITH THE GUN, IS THAT--?

SAVED YOUR LIFE. REORGANIZED MATTER AND EVENTS. NOW YOU

I

WE ARE ENTANGLED.

INVADERS! ALIENS FROM OUTER SPACE!

BODY SNATCHERS WEARING HUMAN FACES, HUMAN SKIN!

"INVADERS..."?

PREFER ENTANGLED. MUST GO.

TRIGGER OPENS FIRE IN THREE... TWO...

THEY'RE TRYING TO REPLACE US!

BLAM BLAM BLAM BLAM BLAM BLAM BLAM BLAM

RING RING RING

THE DOCTORS MUST'VE MISSED SOMETHING. THIS ISN'T REAL. NONE OF THIS IS--

JONES, THERE'S A POSSIBLE ACTIVE-SHOOTER EVENT-- CERTA AND SAMACHSON.

LOCAL PD IS EN ROUTE AND REQUESTING ASSISTANCE. GPS PUTS YOU NEARBY.

WHAT HAPPENS IN YOUR HEAD ALSO HAPPENS.

ON MY WAY.

CHI-CHIP

LET'S RIDE, PARTNER! SPOOKY ACTION-HEROES AT A DISTANCE!

VROOMMMM

THE STREETS ARE A SYNESTHESIA, BLURRED BUILDINGS BITTER ON MY TONGUE. I'M EIGHT MINUTES OUT FROM CERTA--

SKIIIIIIIIIIDDD!!

--BUT THE LITTLE GREEN MAN IN MY HEAD (sitting in the passenger seat, feet up on the dash) DOESN'T UNDERSTAND **DISTANCE** YET...

...DOESN'T DIFFERENTIATE BETWEEN **HERE** AND **THERE,** ONE PLACE AND ANOTHER...

THEY ***SEEM*** TO LOOK AND THINK LIKE US, BUT THEY'RE JUST ***PRETENDING.***

BLAM

VROOOO

MOST OF THE TIME THEY GET THE COLOR WRONG, AND WHEN THEY TRY TO SPEAK OUR LANGUAGE IT COMES OUT ALL *FUNNY.*

IT'S PRETTY OBVIOUS ONCE YOU KNOW WHAT YOU'RE LOOKING FOR.

PuhPLEAASE...

SKEEEEE

IN MY EXPERIENCE, 99 PERCENT OF PEOPLE ARE JUST PRETENDING.

WELCOME TO EARTH.

BLAM BLAM

FIRST ON THE SCENE.

GOING IN.

I KNOW WHAT YOU ARE!

THE MARTIAN DIVES IN AND I DON'T KNOW WHAT ELSE TO DO BUT FOLLOW.

HEY!

FIVE VICTIMS DOWN, SIX MORE PEOPLE HIDING.

HEY, TRIGGER!

OF THE FIVE ON THE GROUND, THREE ARE ALREADY DEAD. THEIR LAST THOUGHTS ("Why me?" A memory of her son playing as a child, his childhood summers in Grandfather's village) CLING TO THEM IN THIN WISPS.

TWO ARE STILL WITH US BUT NOT FOR LONG. THEIR LIVES ARE QUICKLY RUNNING OUT OF THEM.

TRIGGER TAYLOR!

I KNOW YOU?

NO. BUT I KNOW HIM.

THE MARTIAN IS SWIMMING THROUGH HIS MIND... INVESTIGATING...

I KNOW HE LOVES BANANAS, AND DEER HUNTING WITH HIS DAD EVERY SEASON SINCE HE WAS SEVEN...

...I KNOW THE NAME OF HIS FIRST-GRADE BEST FRIEND...

...TOOMIS! IT'S *ME,* CLYDE TOOMIS!

CUTTING HANDS, MAKING THEMSELVES BROTHERS ONE SUMMER.

AND WE'LL BE *BLOOD BROTHERS.*

TOOMIS? How... HOW LONG'S IT BEEN?

I HARDLY *RECOGNIZE* YOU.

HIS MADNESS IS A MAN-SHAPED WILDFIRE, AND IN THE SMOKE OF IT I SMELL STRAINS OF TRANS-3-METHYL-2-HEXENOIC ACID AND A FAMILY HISTORY OF SCHIZOPHRENIA.

AN OLD MAN DIES IN A PUFF OF CARDAMOM AND A PUDDLE OF PAIN AND FEAR. HE THINKS OF ONE LAST THING, AS HE WAS TAUGHT--

أَشْهَدُ أَنْ لَا إِلَٰهَ إِلَّا ٱللَّهُ

وَأَشْهَدُ أَنَّ مُحَمَّدًا رَسُولُ

IS THAT REALLY *YOU*, TOOMIS?

OR ARE YOU JUST *PRETENDING?*

Home
Baklava
حلويات الشام

O-OF COURSE IT'S ME. NOW PUT THE GUN DOWN, OKAY? SO WE CAN *CATCH UP.*

CERTA IS MOSTLY SYRIAN, LOCALLY CALLED LITTLE DAMASCUS...

*...MANY OF THE PEOPLE HERE ARE **REFUGEES**... MY EARS RING WITH TRAUMATIC ECHOES...*

SOME OF THEM ARE SO GOOD AT PRETENDING THEY DON'T EVEN KNOW THEY'RE DOING IT.

THEY'VE CONVINCED THEMSELVES THEY'RE *HUMAN BEINGS.*

THE TEENAGER HIDING BEHIND THE HONDA IS THINKING ABOUT AN OLD CARTOON, AND HOW HE'LL NEVER GET TO FULFILL HIS DREAM OF PLAYING FOOTBALL FOR MANCHESTER UNITED.

*THE WOMAN HIDING BEHIND THE COUNTER OF PALMYRA RESTAURANT LOST EVERY MEMBER OF HER FAMILY IN THE CIVIL WAR, **49** IN TOTAL. ALL SHE CAN THINK IN A PANIC IS THAT IF SHE DIES HERE, HER FAMILY DIES WITH HER.*

STRANGE FORMS OF LIFE, *huh?*

AHA!

ARE YOU *SURE* IT'S YOU, TOOMIS?

WOW WOW WOW WOW WOW WOW WOW

SCREEEEEEEECH

POLICE

PUT DOWN THE GUN!

FBI

HOLD ON! I'M TALKING TO HIM!

INSIDE TRIGGER'S MIND, THE MARTIAN HAS FOUND SOMETHING.

LEVEL EIGHTEEN DELUSION-HALLUCINATION. BRAIN ROTTER.

INVASION-CODED, CLASSIC "US VERSUS THEM" ARCHITECTURE. VERY DELICATE DESTRUCTION-CONSTRUCTION.

IT'S WIRED TOGETHER FROM OLD MOVIES AND OLD FEARS AND CULTURE GOING BACK.

BAD IDEA #2894: THE EVERYWHERE-EVERYONE-EVERYTHING ENEMY.

SIMPLE TO DISABLE UNCREATE DISARM.

H-huh? A-ARE THOSE...? WHAT'D I--?

Oh my god.

FATIMA IS THRASHING FOR DEAR LIFE IN THE POOL SHE MADE EVERY SUMMER OUT OF THE GIANT POTHOLE IN HER BACKYARD.

I DIDN'T-- WHAT WAS I--?

I-I think I need h--

SEARCHING FOR BAD IDEA #2894 SIGNATURE

CREATION-MEMORY--

DANGER
DISASTER
DOOM.

--SHOULD HAVE TAKEN THE SHOT! LOCAL PD SAY YOU WERE JUST *TALKING* TO HIM--

WORST POSSIBLE FINDING.

WORSE THAN FEARED.

THE WHITE MARTIAN HAS COME TO END HUMANKIND.

HEY. HOW WAS WORK?

GOOD.

THE USUAL.

writer
Deniz Camp
art
Javier Rodriguez
letters
Hassan Otsmane-Elhaou
cover
Javier Rodriguez
variant covers
Crystal Kung
Christian Ward
1:25 variant cover
Riley Rossmo and
Ivan Plascencia
1:50 variant cover
Tom Fowler and
Chris O'Halloran
associate editor
Sabrina Futch
editor
Katie Kubert

Martian Manhunter created by
Joseph Samachson and Joe Certa

TREND

To be CONTINUED.

THE BIRTH OF THE ABSOLUTE UNIVERSE, AND AN ALL-NEW ERA OF THE DC UNIVERSE!

ALL IN SAGA

"An epic new era has begun."
—ComicBook.com

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TOM KING
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Art by
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DAN MORA
WES CRAIG
JORGE JIMÉNEZ

Cover by DANIEL SAMPERE

THE FORMATIVE STORIES OF DC'S GAME-CHANGING ALL IN INITATIVE IN A MUST-READ COLLECTED EDITION!

APRIL

DC NATION SPOTLIGHT ON

WE ARE YESTERDAY

INTERVIEW WITH MARK WAID

The past and present collide in "We Are Yesterday," the first major DC All In crossover! Legendary writer Mark Waid takes us behind the scenes of this six-part event, teasing the rise of the Legion of Doom and his ongoing collaboration with superstar artist Dan Mora.

Can you share some details about the origin of this crossover and how it's possible to bring the *Justice League Unlimited* and *World's Finest* timelines together?

It all started with the idea of bridging the modern-day *Justice League Unlimited* book (with artist Travis Moore for JLU #6 and #7) and the not-too-distant past of *Batman/Superman: World's Finest* (with artist Clayton Henry for #38 and #39) for the first time in a big way. We wanted to do something special—something that would set up major DCU storylines for the year—so we came up with a cross-time adventure where the Legion of Doom from the past makes their way into the present, forcing our heroes to deal with the consequences of their arrival.

Dan Mora also created stunning panoramic connecting covers for the entire crossover. Since he wasn't drawing the first five chapters, I wanted to make sure he had the chance to draw the finale—so we made it longer. That final chapter is especially exciting because by that point the Justice League has been scattered across time.

In the end, we make the League truly unlimited, giving them access to every era of the DC Universe—from the ancient days of Anthro to the far future of the Legion of Super-Heroes.

How did you bring the classic Legion of Doom into current continuity?

The story kicks off with Gorilla Grodd having an epiphany in the wake of Darkseid's destruction in the *DC All In Special*. He realizes this is his chance to make a big splash, but to truly take over the world, he needs his old comrades—the Legion of Doom. The problem? The Justice League Unlimited now runs the show, and many of his former allies are no longer in play. Luthor is reformed, Sinestro is playing nice with the Green Lantern Corps, and others have moved on. So Grodd hatches a plan to travel back in time, grab the classic Legion of Doom from the past, and bring them into the present.

I also have to give credit to Dan Mora for helping shape the Legion's lineup. I wasn't sure who I wanted on the team until my editor, Paul Kaminski, showed me Dan's cover. I took one look and thought, perfect! Those are our villains.

What's it been like working with Dan Mora on *Justice League Unlimited* and *World's Finest*?

My favorite thing about working with Dan is his fearlessness—he's willing to draw anything and everything. As a writer, I sometimes censor myself, thinking, I shouldn't ask the artist to draw something this big, or this panel has way too many characters, but Dan pulls it all off beautifully.

He also has an incredible ability to modernize classic DC characters while staying true to their original designs. I'll send him reference images from the 1950s and '60s, expecting him to update them completely, but instead, he keeps their essence intact—somehow making even the most old-fashioned costumes feel fresh and dynamic.

DON'T MISS *JUSTICE LEAGUE UNLIMITED* AND *BATMAN/SUPERMAN: WORLD'S FINEST*, ON SALE MONTHLY!

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